

Music Development Plan 2024-25:

Berrywood Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	November 2025
Name of the school music lead	Georgina Lowe
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	Hampshire Music Service (Listen2Me for Year 4 and brass peripatetic teacher) Kingsley McGregor (guitar and piano peripatetic teacher)

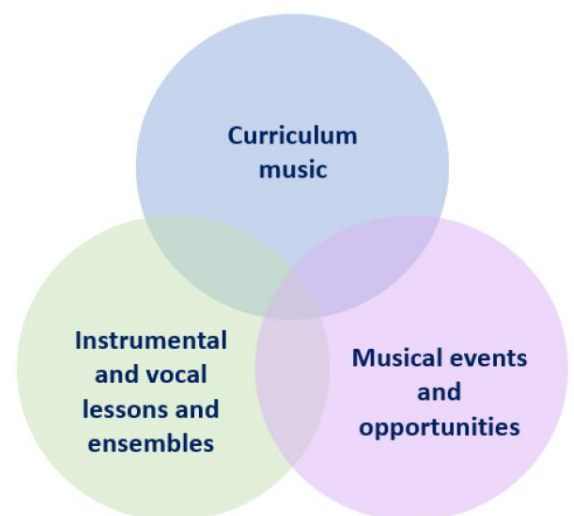
This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years.

Our Vision:

At Berrywood we aim to engage and inspire children to develop a lifelong love of music by...

- enabling all children of all abilities to **fully access** each session
- ensuring all children have access to a **wide range of musical genres, time periods and composers/musicians** throughout their time at Berrywood
- providing a curriculum that is **practical**; where children learn about music through making music
- ensuring our children's musical skills of **performing, composing and listening** are developed each lesson
- providing high quality musical experiences through putting on extracurricular **productions and performances** each year
- empowering our children to **make connections** between their learning in music with their learning in other subjects and about the wider world.

We achieve all of the above through our combination of curriculum, peripatetic tuition and musical events and opportunities that we offer our pupils.



Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

Our Aim:

By the end of year six, all children should...

- have experienced a range of music from different genres, time periods and composers/musicians
- be able to respond to and discuss music they've listened to using appropriate musical vocabulary
- be capable of playing a simple melody on an instrument or an ensemble
- be able to compose short phrases of melodic music
- be able to sing with increasingly accurate pitch and with attention to dynamics
- increasingly enjoy having access to all things musical and choose to engage in the wider musical life of our school

Delivery and Overview:

At Berrywood, the music curriculum is taught in a combination of ways:

Within the Early Years Foundation Stage pupils are able to explore and experience a variety of music both through guided and child-initiated learning. Music is used when establishing routines such as the goodbye song at the end of the day as well as through exploration of musical instruments and identifying beats. In the autumn term they have the opportunity to learn some classic campfire songs to perform around a real campfire down in our school woods to celebrate the Gruffalo's birthday as well as singing sea shanties in the summer term as they become pirates. The pupils also enjoy listening to music and songs from different cultures and singing a wide variety of songs as part of our Christmas Nativity performance and weekly singing assemblies.

KS1 class teachers teach music to their own classes (and LSAs deliver some units during PPA time) either in blocks, over a few days, or weekly depending on other timetabling commitments. A conservative estimate is that most KS1 children receive class music lessons on average a few hours per term.

KS2 (years three, five and six) are taught by the music lead on a three-weekly rotation and receive 1.5 hours per session. Year four have lessons on the same rotation organisation but are taught by Hampshire Music Service and receive instrumental (recorder, ukulele and African drum) lessons via the Listen2Me programme – this is also for 1.5 hours per session.

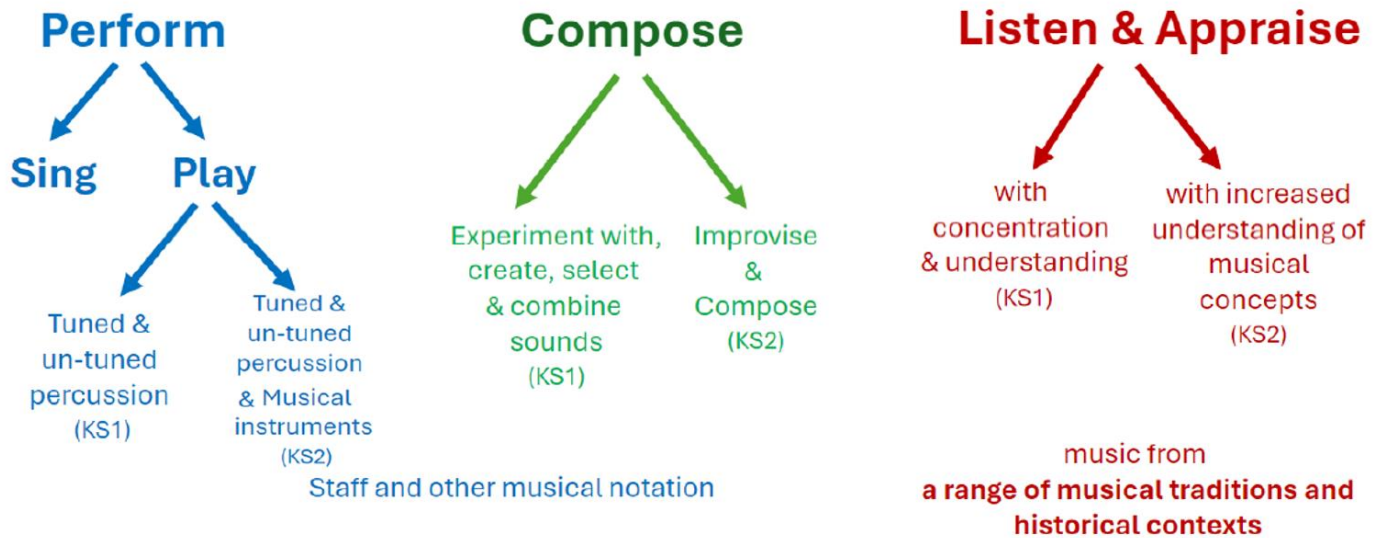
We have a designated music room, which contains a range of musical instruments (predominantly percussion).

All EYFS (from January) and KS1 (from September) children partake in weekly singing assemblies that are 30 minutes long.

All KS2 children partake in weekly singing assemblies that are 30 minutes long.

Curriculum Design:

At Berrywood, we deliver planned sessions which build in complexity and allow children opportunities to develop their singing, instrument playing, performing and composing skills as they progress through the years. This sequence of learning is inspired by the National Curriculum objectives, the Model Music Curriculum, Hampshire Music lesson planning resources and the BBC Ten Pieces website.



The musical elements (*pitch, rhythm, pulse, dynamics, tempo, timbre, texture, structure*) form the core to children's musical knowledge and understanding.

In Early Years Foundation Stage and Key Stage One, this begins with developing children's musicianship in controlling beat, rhythm and pitch. As children move up the school, a series of practical and creative activities provide the opportunity to explore these musical elements further. Children learn how to both manipulate and control these elements, and make connections between them.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, and how pupils can make progress in music beyond the core curriculum.

- Children can choose to take up guitar, piano/keyboard or ukulele lessons with our peripatetic teacher Mr McGregor in either one-to-one or group settings.
- Our Y5/6 children have the option to learn recorder with Mr Eastgate from the Hampshire Music Service (HMS).
- HMS also provide brass tuition for two of our pupils. These children also partake in the HMS Youth Band.
- Our Y5/6 have the opportunity to be part of a Christmas pantomime and/or our summer musical production, both of which involve weekly hour-long rehearsals.
- In the autumn term, Y5/6 are given the chance to form a choir which rehearses for an hour after school each week and performs at a number of Christmas events at school and beyond (Hedge End Train Station and Snowdrops Care Home).
- In the spring term, it is the turn of Y1/2 who also rehearse for an hour after school each week and work towards performing at the Barnaby Bear singalong event at The Anvil and at our school's Spring Concert.
- In the summer, Y3/4 rehearse for an hour after school each week and work towards performing at our Summer Fayre.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as concerts, shows and trips.

- All EYFS (from January) and KS1 (from September) children partake in weekly singing assemblies that are 30 minutes long. Some teachers accompany some songs with guitar or ukulele.
- All KS2 children partake in weekly singing assemblies that are 30 minutes long. Some teachers accompany some songs with guitar or ukulele.
- EYFS children learn campfire songs in classrooms during the first autumn half-term and work towards a performance in the woods to celebrate the Gruffalo's birthday.
- EYFS then learn songs to perform as part of their Christmas Nativity in the second autumn half-term.
- In the second autumn half-term, our KS1 and KS2 singing assemblies focus on working towards Christmas concerts.
- During our Christmas concerts, children who have been learning an instrument with our peripatetic tutors are given the chance to either accompany the singing of one of our songs or to perform a different Christmassy tune as part of an ensemble or a solo.
- In the spring, we hold a concert which gives our instrumentalists (and Y1/2 choir) the chance to perform to our parent community.
- Our Y5/6 have the opportunity to be part of a Christmas pantomime which involves much singing.
- Our Y5/6 also can be part of our summer musical production.
- Our YR-Y6 children who aren't part of our pantomime or summer production are often given opportunities to come and watch our dress and tech rehearsals for these shows.
- As a school, we have attended a local secondary school's (Wildern School) Primary Summer Music Festival with a range of instrumentalists. We look to continue to attend this event with either more instrumentalists or a choir.
- Some of our pupil premium children were taken to Deer Park Secondary School to watch their performance of Matilda.

In the future...

This is about what we are planning to deliver in subsequent years.

- We'd like to put more singing into the lesson planning across the school. This is currently stronger in KS1 than KS2.
- We need to amend planning to ensure that each musical skill/discipline is practised in a progressive way as the children move through the year groups in our school.
- We will aim to provide more opportunities for children to experience live music either in school or at alternative locations.
- At the Hampshire Music Conference, there was a representative from Turner Sims – The University of Southampton's music venue. We aim to build a relationship with this organisation as they provide concerts (classical in genre or not) for primary aged pupils.
- We aim to also build stronger partnerships with our secondary schools – Wildern School and Deer Park Secondary School – to give our children more opportunities to watch older children perform.
- We also aim to provide a wider range of instrumental lessons to all of our pupils including woodwind instruments and strings as well as looking into instruments from other genres (pop/rock bands).

Further Information

Contact Hampshire Music Hub for more information on local and county instrumental ensembles, choirs and events, instrument hire and plenty more!

<https://hantsmusic hub.org.uk/>

Contact Mr McGregor if your child is interested in learning the piano, guitar or ukulele:

k.mcgregor1993@hotmail.com