

<p><b>Year Group:</b> 6</p> <p><b>Name of project:</b> Ancient Greece</p> <p><b>Term:</b> Autumn 1</p>	<p><b>Summary of current hook:</b></p> <p>The children take part in a day-long Greek workshop, carried out by an external company. The children problem-solve Greek puzzles, explore Greek games and sports, take part in the story-telling of a myth and carry out a fact-finding task.</p>	<p><b>Summary of current celebration:</b></p> <p>Selection of an influence that has been the most impactful on Western culture. Present argument in a relevant way to what has been picked (e.g. a play, an Olympics, a debate, a text-book, a lesson etc.) and then vote. Ensure knowledge and impact at the forefront of judgement. Children write their argument after each session. Children ask questions of other groups.</p>
<p><b>Learning Journey</b></p>		
<p><b>History</b></p> <ul style="list-style-type: none"> <li>• Ancient Greece- a study of Greek life and achievements and their influence on the western world</li> <li>• The legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day</li> <li>• Specific lessons including the impact of the Olympics, Greek art/literature, democracy and science.</li> </ul> <p><b>Music</b></p> <ul style="list-style-type: none"> <li>• Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> </ul> <p><b>Art</b></p> <ul style="list-style-type: none"> <li>• Create ancient Greek inspired masks having explored their prevalence and importance during the era of the ancient Greek civilisation</li> </ul>		
<p><b>What are the current curriculum links to maths and English?</b></p> <ul style="list-style-type: none"> <li>• The children study the structure, techniques and language involved in Greek mythology and then write their own, focussing on the message it holds for the reader.</li> <li>• They write non-chronological reports about Ancient Greek Gods ND Goddesses and the different aspects of their being. Utilisation of some project learning.</li> <li>• They develop their descriptive writing and compositional skills by producing writing depicting Greek scenes.</li> </ul>		<p><b>Curriculum Facilities</b></p> <ul style="list-style-type: none"> <li>• The children use the art studio during their art sessions to create Greek inspired masks</li> <li>• Create their Greek influenced music in the music room.</li> </ul>
<p><b>Integrity</b></p> <p>Opportunities for group work in which the strengths of each team member need be drawn upon</p> <p>When studying an older civilisation, there is a need to approach learning with an open mind and not being drawn to instant conclusions</p> <p>Particular discussions within Olympics and democracy learning with regards to fairness and the evolution of this into our modern understanding.</p>	<p><b>Ambition</b></p> <p>Children must explore a range of resources in order to discover key information in order to then seek answers and generate ideas</p> <p>Discussion and debate child-led; opportunities to voice ideas and pose questions such as in discussions of democracy and religion.</p> <p>Chances to implement creativity, imagination and new learning into their writing</p> <p>Focus and concentration are key when performing their Greek dance</p>	<p><b>Respect</b></p> <p>The children develop an understanding of a different culture and the reasons behind decisions made by those people</p> <p>The children listen carefully to the views and ideas of others, and when offering a contrasting idea, do so respectfully and in an articulate manner</p> <p>Particularly applicable in the sessions regarding democracy and the respect this infers upon individuals.</p>
<p><b>Growth Mindset</b></p> <p>Children will need to seek out and be prepared to work through different strategies in order to solve problems and find answers</p> <p>When producing writing, there are plenty of opportunities to listen to the work of others and offer effective and meaningful feedback as well as taking on such ideas from others</p> <p>Resilience and enthusiasm needed throughout the dance unit to produce work they can reflect proudly on</p>	<p><b>Critical Thinking</b></p> <p>Children are encouraged to come up with their own answers and reasons to key focussed questions:</p> <p><b><i>'Which aspect of Ancient Greek life has had the biggest impact on our society today?'</i></b></p> <p><b><i>'Was Greek democracy a fair democracy?'</i></b></p> <p>Through listening and discussing with their peers, children are able to challenge, change and alter viewpoints if they feel they have been convinced otherwise or can convince others</p>	<p><b>A school within a garden</b></p> <p style="text-align: center;">N/A</p>