

<p>Year Group: 3</p> <p>Name of project: Exploring the Stone Age</p> <p>Term: Spring</p>	<p><b>Summary of current hook:</b></p> <p>Coming to school dressed in own warm clothes ready for a morning outside...</p> <p>Build campfires to Cook fruit stew</p> <p>Explore gathering and the development of farming – ED to plant crops dotted around the school to mimic ‘gathering’ and then in the allotment area to show farming.</p> <p>Make weapons from stones and sticks found in the school grounds – discuss hunting</p>	<p><b>Summary of current celebration:</b></p> <p>Children and parents to experience Village Life:</p> <ul style="list-style-type: none"> <li>• Wattle and daub fencing – children to teach their adults how to use wattle and daub to create a fence whilst explaining the importance of the materials and the ‘why’</li> <li>• Campfire making bread</li> <li>• Building miniature settlements in the woods – could be a Stone Age village or an Iron Age hill fort. Children to teach their parents about the similarities and differences.</li> </ul>
<p><b>Learning Journey</b></p>		
<p><b>National Curriculum</b></p> <p><b>History</b></p> <ul style="list-style-type: none"> <li>• Changes in Britain from the Stone Age to the Iron Age Examples (non-statutory)</li> </ul> <p><b>Art</b></p> <ul style="list-style-type: none"> <li>• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (stone age painting and pottery)</li> </ul>		
<p><b>What are the current curriculum links to maths and English?</b></p> <p>ENGLISH: children write an Adventure Story based on ‘Stone Age Boy’, information posters about The Stone Age. They will consider the lifestyle of someone living in Prehistoric Britain which will include their housing, ways of communicating and tools or weapons.</p> <p>Write a first person Narrative inspired by ‘Cave Baby’.</p>		<p><b>Curriculum Facilities</b></p> <p>Art Studio- Cave paintings and making Stone Age Pots</p> <p>Music room- Stone Age Bone Age</p> <p>Drama Room- Drama- led by Mrs Pitter - Children create wind, fire and animal sounds whilst they hunt in slow motion. They use mime to role play a day in a roundhouse community. Before becoming curators to present artefacts - miming use and explaining manufacture techniques.</p>
<p><b>Integrity</b></p> <p><i>What opportunities are there for children to develop integrity and moral principles within the project?</i></p> <p>Working in teams to collaborate learning.</p> <p>Sharing resources.</p> <p>Considering the views of others when building their working in the outdoor classroom.</p>	<p><b>Ambition</b></p> <p><i>How are all children encouraged to struggle? Question? Make discoveries? Have a voice?</i></p> <p>Designing and making tools/homes with limited resources</p> <p>Gleaning information and drawing hypotheses from unfamiliar artefacts.</p> <p>Pull together and collate information in design of their own information posters.</p>	<p><b>Respect</b></p> <p><i>How does the project currently address wider world matters and celebrate differences?</i></p> <p><i>Stone Age Boy</i> investigates how we respond and relate to people who are very different to us.</p> <p>Empathising with how other people live based on the resources available to them.</p> <p>Respecting the inventiveness and resourcefulness of the lifestyles of people who lived during prehistoric Britain</p>
<p><b>Growth Mindset</b></p> <p><i>How does the project currently encourage children to have growth mindset?</i></p> <p>Seeing that people from all times and places have faced challenges and overcome them to make progress through determination, hard work and resilience</p>	<p><b>Critical Thinking</b></p> <p><i>What are the opportunities for critical thinking throughout the project?</i></p> <p><b>How did life change between the Stone, Bronze and Iron Age?</b></p>	<p><b>A school within a garden</b></p> <p><i>How are the school gardens being used effectively and meaningfully within your project?</i></p> <ul style="list-style-type: none"> <li>• Building Stone Age homes in the woods</li> <li>• Cooking over the firepit</li> <li>• Wattle and daub fences</li> <li>• Designing and making Stone Age tools from materials available in woods</li> </ul>